

# Broadsider

## FALL 2017



### INSIDE THIS ISSUE

- A Message from Co-President Lisa Gilman .....p. 2
- This Year's Workshops.....p. 3
- AOSA Conference.....p. 4
- AOSA Reverberations Excerpt.....p. 5
- Attendance Verification Information.....p. 6
- Board Members.....p. 6

### STAY CONNECTED

Join our chapter's Facebook group!



Our new NEAOSA website has launched!

[www.neaosa.org](http://www.neaosa.org)

Follow us on Twitter

@NEAOSA



We are delighted to offer six 4 hour workshops each year geared to improve your overall musicianship and your skills in the area of music education and the Orff Approach. Please remember to pick up your attendance verification certificate after the workshop.

*More information on page 5.*

**PRESIDENT'S MESSAGE**

*By Lisa Gilman, co-president*

Greetings, and welcome back to our NE/AOSA workshops! I am thrilled with the sessions we have to offer you this year and hope you take a lot from what our clinicians will be sharing with us.

In preparing for this message, I looked through my archives of Broadsider issues (the oldest one I had was from the spring of 1996 – my very first NE/AOSA workshop), in the hopes of finding some pearls of wisdom written by one of the many talented and spirited presidents that I can share (or borrow, or steal) with you. As many of the past presidents have stated, becoming a member of NE/AOSA offers so many benefits for music educators. Firstly, we are able to bring you the knowledge and experience of many master Orff educators, beginning with the fabulous Connie Van Engen. Several of us had the pleasure of participating in one of her sessions last November in Atlantic City and could not wait to invite her to New England. Our other excellent clinicians include:

Rob Amchin (October 21, 2017)

Alice Hammel (December 9, 2017)

Aimee Pfitzner (March 17, 2018)

Diane Lange (April 7, 2018)

*(Of course, we also have our chapter sharing session on February 3, 2018. If you have a lesson or idea you would like to share, please complete the form you can find on our website [neaosa.org](http://neaosa.org).)*

One of my favorite perks about attending these workshops is receiving the notes with fantastic lesson ideas and being able to take them right back to my classroom. The workshops are relevant to what we do and easily adaptable to our teaching styles. That's something else I love about these workshops: there is not a "my way or the highway" attitude when these lessons are introduced. Of course, learning the Orff approach and applying it in your classes has proven to bring out the best in our students. You can learn more about this approach by taking a level – we will share information on where and when you can do that shortly.

Don't forget that our national AOSA conference is coming up! The annual conference will be taking place from November 8 – 11 in Fort Worth, Texas. If you have never been to a conference, consider attending. I have met some incredible Orff instructors (sometimes I feel that I've met a celebrity – I use their material so frequently!) and attended sensational sessions. Between those and meeting other music teachers from around the country (and the world), I return to my classroom pumped with enthusiasm and excitement to share what I have learned with my kiddos. Note: you must be a member of AOSA (this is different from NE/AOSA) to attend the conference. You can find more information about the conference on [aosa.org](http://aosa.org).

Please note that full-year membership to NE/AOSA is \$95.00, while day-only attendance is \$40.00 per workshop. Even if you can only attend three workshops, being a member is much more worth your while. Also, consider the fact that we give attendance verification forms at the end of the workshops, which you can collect to earn PDPs, which you need in order to renew your license. I cannot think of a more inspiring way to meet our education requirements than to attend our workshops.

If you have any questions or concerns, please talk with any member of the board, or you can contact me at [lkgpiano@gmail.com](mailto:lkgpiano@gmail.com). I hope you have a wonderful year, and we look forward to seeing you!

Lisa Gilman

**NEAOSA's 2017-2018 Workshop Series**

September 23, 2017

**Connie Van Engen***Playful Process- Serious Thought*

Connie Van Engen is the music specialist at Bell Prairie Elementary, where she teaches K-5th grade students, and conducts the Wind Song Choir. Connie received her Orff Schulwerk Certification from Hamline University. Connie is the Level II Pedagogy instructor in the Orff Schulwerk Teacher Education Courses at Trinity University and Baker University. She is the immediate past Recording Secretary of AOSA, and has served as a Region III Representative. In 2013 Connie was named "Teacher of the Year" for the North Kansas City schools.

October 21, 2017

**Rob Amchin***Come and Play with Orff-Schulwerk Today*

Dr. Robert Amchin is a Distinguished Music Educator and the Professor of the Music Education at the University of Louisville School of Music. Dr. Amchin's training includes being part of the Special Course for English Speaking students at the Orff Institute (Salzburg), teacher training courses at New England Conservatory, Memphis State University, Hofstra University, Hamline University, and the University of Michigan. His presentations include Orff process, folk dancing, world music, creative musicianship, and integrated arts projects.

December 9, 2017

**Alice Hammel***Music and Autism Spectrum Disorders*

Dr. Alice Hammel is a widely known music educator, author, and clinician whose experience in music is extraordinarily diverse. She teaches for James Madison and Virginia Commonwealth Universities. Dr. Hammel travels widely to universities during the school year to serve as in-residence scholar in the area of students with special needs. During summer months, Dr. Hammel teaches in graduate programs for music educators around the U.S. Her expertise in those teaching situations ranges from musicianship, pedagogy, and teaching students who learn differently.

February 3, 2018

**Chapter Sharing***Chapter Sharing - Learning Together!*

Consider using this workshop to share your wonderful lessons with our chapter! If you wish to present at the Chapter Sharing Workshop, please download the form on our website ([neaosa.org/workshops](http://neaosa.org/workshops)) and submit it to the President by the deadline: January 27, 2018.

March 17, 2018

**Aimee Pfitzner***Hands to Hands: Hand Clapping Song Games and Dances from Around the World*

Aimee Curtis Pfitzner has been a teacher of Orff-Schulwerk for over twenty years, receiving her Master level Orff certification from the University of Memphis. She holds a Masters in Music Education from the University of North Carolina, and a Bachelors in Music Education from the University of Maine. Aimee presents workshops for local, state and national conferences and contributes regularly to her blog: [ofortunaorff.blogspot.com](http://ofortunaorff.blogspot.com). She taught music in public schools in Maine for four years and has

April 7, 2018

**Diane Lange***Tonal, Rhythmic and Movement Applications: Infusion of Orff-Schulwerk and Music Learning Theory*

Dr. Diane Lange is Associate Professor and Area Coordinator of Music Education at The University of Texas at Arlington where she oversees the music education area and teaches undergraduate and graduate courses in Early Childhood and Elementary Music Education. Dr. Lange has presented several pedagogical workshops and consultations in many states across the United States as well as at the regional Early Childhood Music and Movement Association. One of her many publications is the book *Together in*

spent the past seventeen years teaching at Cannon School in Concord, NC.

*Harmony: Combining Orff Schulwerk and Music Learning Theory.*

# 2017 AOSA Professional Development Conference



*Where the trail begins...the 2017 AOSA Professional Development Conference in Fort Worth, Texas.*

November 8-11, 2017  
Fort Worth Convention Center  
Fort Worth, Texas

For More Information, Visit:  
<http://aosa.org/professional-development/professional-development-conference/>

**Consider Joining AOSA**

The New England Chapter is an affiliate of our parent organization, the American Orff Schulwerk Association (AOSA). AOSA is a national organization. It provides professional development opportunities via their website and a National Conference and much more.

For More Information, Visit:  
[www.aosa.org](http://www.aosa.org)

**Did You Know?**

NEAOSA offers up to three scholarship for our chapter members do attend the National Conference!!

For More Information, Visit:  
[www.neaosa.org/aosa-conference-scholarship.html](http://www.neaosa.org/aosa-conference-scholarship.html)

**Due October 14, 2017**

**REVERBERATIONS: TEACHERS TEACHING TEACHERS**

*Below is an excerpt from the September 2017 issue of Reverberations: Teachers Teaching Teachers. Other articles from this issue as well as past issues are only available to members of the American Orff-Schulwerk Association (AOSA) and may be accessed online at [www.aosa.org](http://www.aosa.org).*

**Human Dominos** - shared by Marjie VanGunten

**Concept:** Focused attention, quick reaction, and skill reinforcement

**Formation:** Standing circle, facing the middle

Set up a row of dominos and ask students what will happen if you tip the one on the end to fall against the next one in line. Human Dominos is a game whose object is for each person to react immediately after the person ahead of him or her, the same way each domino falls in sequence. The easiest way to model this is for the teacher to clap once, followed by the student to the right, continuing around the circle until it comes back to the teacher. This may require some practice as students learn to focus and be ready when their turn comes . . . or not to anticipate and clap before the domino effect reaches them.

If a student has trouble with clapping early, invite them to trade places with the student sitting to your right. Once they are successful being the first student to respond, move them to the second place, then the third place. By this time, they will likely have mastered the concept. Applaud their success with “domino applause”, i.e., start clapping but don’t stop until it comes back to the teacher. Students also stop one at a time as it goes around the circle again.

Once students are successful at the simple clap version of Human Dominos there are many other music and/or movement concepts that can be passed around the circle: vocal sounds or “squiggles”, movement gestures, shapes, etc. Human Dominos can also facilitate finding a partner or a group. Tell students to domino a partner. This means that the first two students to the teacher’s right face each other, and students continue to pair up, moving as quickly as possible around the circle. The same thing works for quickly forming groups of 3 to 5 students.

**Note:** Human Dominos does not work well for rhythmic clapping. Since the idea is to respond as quickly as possible, students are likely to rush a rhythm pattern.



### **Professional Development**

The workshop schedule is 9:00 – 1:30 with a 30 minute break, therefore after each workshop you will have 4 contact hours and will receive a 4 hour certificate of attendance. If you need to leave before 1:30 or arrive late and attend at least 2 hours of the workshop you will receive a 2 hour certificate. When you have accumulated 10 or more hours, you must develop a product based on what you have learned, i.e. a lesson plan, reflection paper, or smart board file. Once completed, you can log Professional Development Points into your Individual Professional Development Plan (IPDP).

**You must pick up your certificate of attendance after each workshop.**

### **2016-2017 NEAOSA Board Members**

Co-Presidents	Scott Tarantino Lisa Gilman	ScottT315@aol.com lkgpiano@gmail.com
Vice President	Karin Puffer	pufferk@westboroughk12.org
Treasurer	David Ruggiero	Daverugg@aol.com
Secretary	Gina Depaoli	gmdmusician@gmail.com
Registrar	Karen Graves	kbaken@thenhcs.org
PD Manager	Gina Depaoli	gmdmusician@gmail.com

Broadsider Co-Editors	Janice Smith Jesse Francese	smithj@dy-regional.k12.ma.us jfrancese@drregional.org
Historian	Eithne Stover	estover@email.medfield.net
Hospitality	Judith Scally	judyscally@netscape.net
Equipment Manager	Michael Jones	mej.coolrhythm@gmail.com
Members at Large	Pam Yanco Hallie Stone	pamyanco@comcast.net hallie.stone@ymail.com