

Broadsider

Spring 2018



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STAY CONNECTED

Join our chapter's Facebook group!



Our new NEAOSA website has launched!

www.neaosa.org

Follow us on Twitter @NEAOSA



We are delighted to offer six 4 hour workshops each year geared to improve your overall musicianship and your skills in the area of music education and the Orff Approach. Please remember to pick up your attendance verification certificate after the workshop.

More information on page 5.

PRESIDENT'S MESSAGE*By Lisa Gilman, co-president*

Hello again, and welcome to our spring edition of the Broadsider! I hope you have been enjoying your school year so far, from the blizzard I am currently viewing at this moment to the 70-degree weather we had during February vacation. Ah, New England!

I have been reflecting a great deal on my Orff education and experiences since I came into the position of co-president last summer. When I was an undergraduate, the only exposure to Orff I had was a small paragraph in a textbook. I couldn't fully appreciate the value of the Orff approach until I did my student teaching with an Orff certified elementary music teacher - Toula Sparages - in Andover. She encouraged me to attend a workshop, and I was extremely fortunate to attend my first workshop with the amazing Jacqueline Schrader. From there, I knew I needed to take a level, and twenty-two years later, I am still inspired by the many clinicians who have presented at our wonderful chapter.

If you are interested in taking a level yourself, consider applying for one of our scholarships! You can find more information on our website www.neaosa.org.

Meanwhile, we have booked our workshops for next year. I'm delighted to share our upcoming sessions for the 2018-2019 year:

September 15	Artie Almeida
October 13	Eric Young
November 7-10	AOSA National Conference in Cincinnati, OH
December 15	Lorelei Batislaong
February 2	Collaboration of Orff/Kodaly/Dalcroze/Gordon
March 2	Keith Terry (workshop held at MMEA conference)
April 6	Katie Traxler

As you can see, we have a couple of changes in our schedule. In place of our chapter sharing, we have been communicating with our friends from the BAKE, GIML and Dalcroze chapters about sharing our unique approaches to the same song. We worked together for a presentation at BU for collegiate students, and it proved to be a great success.

We also are working with MMEA to sponsor our March workshop with Keith Terry at next year's conference in Boston. We will share more information with you as we work out the finer details.

I look forward to seeing you this weekend. Happy music making!

Lisa

NEAOSA's 2017-2018 Workshop Series

April 7, 2018

Diane Lange

Tonal, Rhythmic and Movement Applications: Infusion of Orff-Schulwerk and Music Learning Theory

Dr. Diane Lange is Associate Professor and Area Coordinator of Music Education at The University of Texas at Arlington where she oversees the music education area and teaches undergraduate and graduate courses in Early Childhood and Elementary Music Education. Dr. Lange has presented several pedagogical workshops and consultations in many states across the United States as well as at the regional Early Childhood Music and Movement Association. One of her many publications is the book *Together in Harmony: Combining Orff Schulwerk and Music Learning Theory*.

Nearby Teacher Education Levels Courses

Institution	Location	Courses Offered	Dates
Hofstra University	Hempstead, NY	I, II, Supplemental	July 9-20
The University of the Arts	Philadelphia, PA	I, II, III, post–Level III, supplemental	July 16-27
Virginia Commonwealth University Collegiate School	Richmond, VA	I, II, III	July 23 - Aug. 3
Education Through Music	New York, NY	I, II, III	July 30- Aug. 10

Please see the AOSA Website for a complete list of available courses.

<http://aosa.org/professional-development/teacher-education-course-directory/>

Teacher Education Courses, known as levels courses, provide the depth of understanding of Orff Schulwerk that daylong workshops just begin. A comprehensive three-level curriculum comprised of pedagogy, recorder and movement is designed to develop the musicianship, creativity and teaching strategies of the adult learner. Completing the courses and gaining certification will give the teacher clarity and continuity to implement Orff Schulwerk into the 21st Century classroom. The courses are usually 60 credit hours in length and take two weeks to complete. Each level has different requirements and the course work is very rewarding.

NEAOSA offers \$500 scholarships to members to help with the cost of the actual course. Please see our website for more information about how to apply.

<http://www.neaosa.org/levels-scholarship.html>

NEOSA's Upcoming 2018-2019 Workshop Series

September 15, 2018

Artie Almeida

Workshop Title To Be Determined

Dr. Artie Almeida recently retired after 37 years as the music specialist at Bear Lake Elementary school in Apopka FL, where she taught 1160 K-5 students. Artie was chosen as Florida Music Educator of the Year and was also selected as an International Educator 2006. Artie is the author of 36 internationally acclaimed teaching resources, including KidSTix, Mallet Madness, Parachutes, Ribbons and Scarves, and more!

October 13, 2018

Eric Young

Workshop Title To Be Determined

Eric Young teaches K-5 music at Price's Fork Elementary in Blacksburg, VA. Eric has presented workshops and in-services on Orff-Schulwerk, elementary music, Orff and technology for school districts, universities, state education chapters, local and regional Orff-Schulwerk chapters, online webinars, and most recently, the American Orff-Schulwerk Association National Conference in Denver, CO and the South Carolina Music Education Conference in Charleston, SC.

December 15, 2018

Lorelei Batislaong

Workshop Title To Be Determined

Lorelei Batislaong is a 14-year veteran of the elementary music classroom. Lorelei was selected as American Center for Elemental Music and Movement's Spotlight Award Winner in December of 2015. She has served on the AOSA National Board of Trustees as Region III Representative, and is the State Director of the Texas Music Educators Conference, the NAFME state affiliate. Along with presenting sessions and clinics at the state and local level, she is currently working on a Ph.D. in Music and Human Learning at the University of Texas. In her spare time, she gigs around Austin playing the bass ukulele in an all-girl folk band

February 2, 2019

Clinicians To Be Determined

Collaboration of Orff/Kodaly/Dalcroze/Gordon

The New England Orff chapter will be collaborating with music educators who use the Kodaly, Dalcroze and Gordon approaches to teaching. In addition to getting an introduction and philosophy to each of these approaches, we will all teach the same song using each approach. Be ready to sing, play, move and create!

March 2, 2019

Keith Terry at MMEA

Workshop Title To Be Determined

Keith Terry is an American percussionist, rhythm dancer, and educator. He is best known for pioneering the art form Body Music. He is a soloist and the ensemble director of Crosspulse, an Oakland, California-based, non-profit organization dedicated to the creation and performance of rhythm-based intercultural music and dance. Crosspulse produces dance and music works ranging in size from solos and duos to ensembles of one hundred performers. In addition, Crosspulse produces educational and outreach programs for children and adults and audio and video recordings and books, including "The Rhythm of Math."

April 6, 2019

Katie Traxler

Workshop Title To Be Determined

Katie Traxler teaches elementary music at PS51 Elias Howe, a public school in Manhattan, NY, where in addition to her daily music classes, she leads an after school chorus, recorder ensembles, Orff ensemble, and guitar and ukulele classes. She conducts workshops and seminars for various Orff chapters and universities across the United States. She is currently serving her fourth and final year as the President of the New York City Chapter of the American Orff Schulwerk Association chapter and recently accepted a position on the AOSA Advocacy Committee. She will also be teaching the Basic Pedagogy Class for the NYC Orff Certification Program this fall.

2018 AOSA Professional Development Conference



November 7-10, 2018
Duke Energy Convention Center
Cincinnati, Ohio

Conference hotels include the Hyatt Regency Cincinnati and the Hilton Cincinnati Netherlands Plaza. Additional information about booking rooms at the special conference rate will be available in March.

Featured presenters will be announced in the spring with the entire conference schedule available in June. Early Bird Registration begins July 1st, so start planning to celebrate 50 years of AOSA in Cincinnati.

For More Information, Visit:

<http://aosa.org/professional-development/professional-development-conference/>

Consider Joining AOSA

The New England Chapter is an affiliate of our parent organization, the American Orff Schulwerk Association (AOSA). AOSA is a national organization. It provides professional development opportunities via their website and a National Conference and much more.

For More Information, Visit:
www.aosa.org

Did You Know?

NEAOSA offers up to three scholarship for our chapter members do attend the National Conference!!

For More Information, Visit:
www.neaosa.org/aosa-conference-scholarship.html

Due October 13, 2018

REVERBERATIONS: TEACHERS TEACHING TEACHERS

Below is an excerpt from the March 2018 issue of Reverberations: Teachers Teaching Teachers. Other articles from this issue as well as past issues are only available to members of the American Orff-Schulwerk Association (AOSA) and may be accessed online at www.aosa.org.

**Introduction to Hand Drum With A Keetman Jewel: *Nibble Nibble Mousekin*
By Donna Massello-Chiacos ~ AOSA Teacher Educator**

“Every child, from its youngest years, gets to know rhymes and sayings that it soon picks up from adults. Pleasure in the consonance of the rhyme, in the speech rhythm and in the awakening of the imagination are often as determining for this as the interest in speaking itself...”

Gunild Keetman, *Elementaria: First acquaintance with Orff-Schulwerk*, trans. Margaret Murray

Elementaria, First acquaintance with Orff-Schulwerk by Gunild Keetman serves as an introduction to the Orff Schulwerk and should be on every music teacher's bookshelf. As a Schulwerk teacher, I have found it to be full of practical examples, germs for exploration, and an invaluable resource in my teaching. *Nibble Nibble Mousekin* is one of the many jewels that can be found in this little book.

*Nib-ble nib-ble mouse-kin, who's nib-bling at my house-kin?
Nib-ble nib-ble mouse-kin, who's nib-bling at my house-kin?*

*The breeze, the breeze, that sings in the trees.
The breeze, the breeze, that sings in the trees.*

My three and four-year old students have always been enchanted by this piece. They immediately respond to the simplicity of the text and consonance of this rhyme from *Hansel and Gretel*. The mouse-like quality of the first half of the rhyme (in 2/4), and the images of the breeze singing through the trees in the second half (in 3/8), naturally invite children to play with expressive speech. *Nibble* introduces simple duple and simple triple meter in juxtaposition, and gives children the opportunity to flow back and forth between these two “common denominators” of rhythm with each repetition of

the rhyme. (This happens on a regular basis, and suggestions for this joyous repetition are included in the lesson plan). Additionally, the ease of this “flow” contributes to rhythmic proficiency in compound, irregular, and alternating rhythms later in the students’ musical experience.

If you would like to continue reading this excerpt, please visit www.aosa.org, where you can see the full lesson as well as other online resources. You may also view previous issues of Reverberations dating back to 2010.



***Orff Schulwerk Festival**

April 11 and 12, 2018

9:00 am to 3:00 pm

UMass Amherst Campus Center, Amherst Room

Registration Deadline: March 20, 2018

**This is not a part of NEAOSA's workshop series.
It is a separate opportunity with its own registration process and cost.*

Festival Description:

Day 1: Singing, moving, playing instruments, composition, and improvisation in the Orff Schulwerk approach.

Day 2: Series of interactive workshops: each focusing on a different element of the Orff Schulwerk approach.

Clinicians:



Sandy Lantz and Gretchen Wahlberg

Sandy Lantz and Gretchen Wahlberg are national board certified teachers who have taught elementary music in Florida for over 38 years. For the past 18 years, they have taught Orff Schulwerk Level I teacher education courses sponsored by the Central Florida Orff Chapter, Stetson University, Florida Gulf Coast University, and Florida International University. They have co-presented workshops at national American Orff-Schulwerk Association conferences, as well as numerous state music conferences throughout the U.S. Together they have written the books *Drum It Up*, *Creative Bits with Children's Lit*, and *Strum It Up*.

Visit www.neaosa.org for more information!

Professional Development

The workshop schedule is 9:00 – 1:30 with a 30 minute break, therefore after each workshop you will have 4 contact hours and will receive a 4 hour certificate of attendance. If you need to leave before 1:30 or arrive late and attend at least 2 hours of the workshop you will receive a 2 hour certificate. When you have accumulated 10 or more hours, you must develop a product based on what you have learned, i.e. a lesson plan, reflection paper, or smart board file. Once completed, you can log Professional Development Points into your Individual Professional Development Plan (IPDP).

You must pick up your certificate of attendance after each workshop.

2016-2017 NEOSA Board Members

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Have you ever considered serving on our board? See Lisa Gilman or Karin Puffer!